

The Parish Proclaimer

Pentecost 2011

When the day of Pentecost had come, the disciples were all together in one place. And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. All of them were filled with the Holy Spirit.



Cathedral Parish of Our Lady & St. Philip Howard,
Arundel, West Sussex
Published in June 2011

All about the Parish

Rev. Canon Tim Madeley - Dean

Rev. Mr. David Clifton - Deacon

Rev. Malcolm King - Priest in Residence

Louise Sharp - Parish Secretary*

Cathedral House, Parsons Hill, Arundel, West Sussex BN18 9AY

Tel: 01903 882 297 Fax: 01903 885 335 Email: aruncath1@aol.com

Web: www.arundelcathedral.org

* The Parish Office is open 9am – 1pm, Monday – Friday

MASS TIMES AT THE CATHEDRAL

Sunday	9.30am	Family Mass on the third Sunday of the month; Children's Liturgy available other Sundays.
	11.15am	Cathedral Choir.
Weekdays	10am	Monday, Tuesday, Wednesday, Friday and Saturday. Saturday: Exposition of the Blessed Sacrament after Mass.
Saturday	11am	Benediction.

MASS TIMES AT THE CONVENT OF THE POOR CLARES, CROSSBUSH

Saturday	5.30pm	Vespers.
	6.15pm	Vigil Mass (entry at 6pm).
Sunday	4pm	Exposition of the Blessed Sacrament.
	5pm	Vespers and Benediction.
Thursday	8.30am	Mass - <i>for Mass times on other weekdays please call the Convent the night before on 01903 882 536.</i>

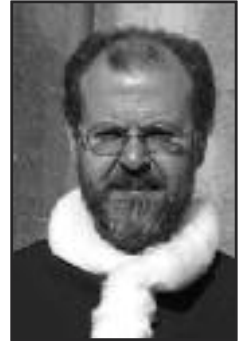
SACRAMENT OF RECONCILIATION

Saturday	Cathedral:	10.30am otherwise by appointment.
	Convent :	Before/after the Saturday 6.15pm Mass.

Front cover illustration courtesy of <http://cruzblanca.org>



Pentecost Reflection



by
Canon Tim

One of the greatest un-canonised Archbishops of Canterbury from early medieval times was Cardinal Stephen Langton (circa 1150-1228). Irrespective of his high ecclesial rank, Langton was a renowned scholar and writer. His father was Lord of a small manor in Lincolnshire and had him educated at the University of Paris. Here he produced many works including scriptural commentaries and it was during this period that he divided the books of the Bible into chapters which are the ones still in use today. Within liturgy, he is accredited with introducing the elevation of the host and chalice during the Eucharistic Prayer in Mass. Within the life of the Church he was sent to Rome in 1206 where Pope Innocent III created him Cardinal Priest of San Crisogono. On 17 June 1207 he was consecrated bishop and was given the see of Canterbury. There followed years of trouble between the church and the reigning monarch, King John, who had other ideas about Canterbury. This eventually led to the excommunication of the monarch and later rehabilitation plus the suspension of Langton himself when he sided with the Barons in this country over the Magna Carta. The situation was only resolved when both King and Pope died in the year 1216. Langton returned from exile to Canterbury and presided over the coronation of King Henry III and also the translation of the relics of St. Thomas Beckett. Langton died at Slindon on 9 July 1228.

continued overleaf...

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ARTICLES FOR THE **HARVEST ISSUE** OF THE PARISH PROCLAIMER:
I SEPTEMBER 2011

Email to clouter@mac.com
or post to Cathedral House, Parsons Hill, Arundel, West Sussex BN18 9AY

His connection with this Pentecost edition of The Parish Proclaimer is that he almost certainly created the sequence *Veni Sancte Spiritus* used to this day as a prelude to the Gospel at Mass on Pentecost Sunday. This most beautiful piece of poetry recognises the power of the Holy Spirit to transform our world and us as preparation for our life with the risen Christ in his kingdom. Blessed (Pope) John Paul II spoke of Langton's work in his homily at Westminster Cathedral on 28 May 1982: "Most of the ills of our age or of any age can be brought under that prayer. It reflects a boundless confidence in the power of the Spirit whom it invokes."

1. Holy Spirit, Lord of light,
From Thy clear celestial height
Thy pure beaming radiance give.

2. Come, Thou Father of the poor,
Come with treasures which endure,
Come, Thou Light of all that live.

3. Thou, of all consolers best,
Thou, the soul's delightsome Guest,
Dost refreshing peace bestow.

4. Thou in toil art comfort sweet,
Pleasant coolness in the heat,
Solace in the midst of woe.

5. Light immortal, Light divine,
Visit Thou these hearts of Thine,
And our inmost being fill.

6 If Thou take Thy grace away,
Nothing pure in man will stay;
All his good is turned to ill.

7. Heal our wounds; our strength renew;
On our dryness pour Thy dew;
Wash the stains of guilt away.

8. Bend the stubborn heart and will;
Melt the frozen, warm the chill;
Guide the steps that go astray.

9. Thou, on those who evermore
Thee confess and Thee adore,
In Thy sevenfold gifts descend.

10. Give them comfort when they die,
Give them life with Thee on high;
Give them joys that never end.

SUMMER CONCERT & OPEN DAY

Sunday, 3 July 2011

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St. Cuthman's Retreat Centre, Coolham RH13 8QL

The Old Twenty Third

By David Kossoff

*Writer, actor, television personality, bible interpreter
and passionate campaigner against drug abuse.*

Lord, you are my Shepherd,
And I'm very pleased, for I am a bit of a sheep.
You taught me how to stop rushing about,
How to lie down and doze in a green field.
To stand by still water, by a calm lake.
And it's very restful. I'm grateful.
I think You show me the right paths, Your Ways,
I ought to use them more, in Your Name.
Otherwise it's sort of wasting Your time.

Great Confidence-Giver, this being-looked-after-feeling:
Even were I far off, in a deep dark valley,
Or very ill, in the shadow of death,
I wouldn't be afraid – well, a bit, perhaps.
I'd know You were with me, supporting me.
It's like having a steel rod, or a stout staff, to lean on.
And it's very comforting. I'm grateful.

Sometimes, I feel – don't laugh, Lord – that
If I laid a table and had a little meal
In the middle of a battlefield, surrounded
By enemies, I'd be all right.
I'd be invincible, a giant-killer
Like David whose head was anointed with oil.
And I'm grateful. Full of gratitude.
Full, like a cup running over.

Seems to me that I need fear no evil, other than my own that is,
If I'm sensible I feel sure that whatever I do, wherever I go,
Your goodness and mercy will follow me every day of my life. I'm sure of it.
And on the last day, when I go from my house
I'll go to yours and live there. For ever.

Parish People: Betsy & Adam Vernon

By Colin Swanton



Betsy and Adam, who celebrated 30 years of marriage on 23 May, first met when they were members of 'Young Farmers' in Abingdon, Oxfordshire. They were married in St. Edmund's Church in Abingdon by Betsy's uncle, Fr. Michael Purbrick and set up home in Drayton, some two miles south of Abingdon.

After a period of three to four years, a job offer for Adam at Brinsbury College in Pulborough meant a move to West Sussex, and they settled in Coolham. Both their children, Hannah and George, were born there and were baptised at the church of St. Gabriel in Billingshurst. The Vernons moved to their current house in Kirdford in 1990. As the children got older they both wanted to join the choir at Arundel Cathedral, then under Alistair Warwick, so the Cathedral became the family's chosen place of worship. George may be remembered in particular for his vigorous drumming in the music group which Alistair set up to play once a month at the 9.30am Mass. George left the choir after about five years but Betsy and Hannah still sing in Monica's Choir Group (see Lent Parish Proclaimer 2011, pages 24/25).

Betsy has worn many 'hats' in her work at the Cathedral, which has included organising the rota for coffee after the 9.30am Mass, organising daffodils for the children on Mother's Day, helping with the Ecumenical Christingle services at the Cathedral and St. Nicholas' Church, and the children's Good Friday liturgy in the sacristy whilst the adults attend the Celebration of the Lord's Passion in the main Cathedral. Adam has, for many years, set up the Easter Garden in the Cathedral, the last few with Oliver Hawkins. Betsy is currently also a Governor of St. Philip's School, and she teaches at the Towers School in Upper Beeding, near Steyning.

Continued on page 8



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Since January 2010, Adam has had an EU educational consultancy contract in Bosnia and because of this, the couple have not been able to celebrate together their last two wedding anniversaries. This year's anniversary is their thirtieth, and needed to be celebrated in style. Since both Betsy and Adam are involved in charity work in Tanzania, they decided that a trip out there during April would be an integral part of their celebrations.

Adam has been working in Bosnia for the last year helping to change their primary and secondary schools education system to encourage the development of greater entrepreneurial spirit in the younger generations. This has included changing the way the curriculum is delivered to ensure that pupils take responsibility for their own learning by setting them challenges to resolve, which helps to develop their innovation, creativity and problem solving skills.

When I saw Betsy and Adam they had just returned from Tanzania where they spent time working at a Peter Vigne school, which is run under the same order as The Towers where Betsy currently works. Betsy helped by teaching the pupils and teachers English, whilst Adam helped with practical tasks such as laying floor tiles in the staffroom and offices. They also visited a centre that helps children with mental and physical disabilities, a hospital and an old people's home. At the end of their stay they spent a few days enjoying the sights and sounds of Zanzibar. A great experience all round!

The fundraising at their 30th anniversary celebrations was for the Peter Vigne school and Betsy and Adam thank everyone for their contributions.

ARUNDEL COMMUNITY WINDOW

How do you get to know what is going on in Arundel?

Do you belong to a club or organisation which you wish could be better known or have more members?

Martin Steels Optician has made one of their windows available free of charge since 2004. All registered Charities and Community Organisations can book this display area for a fortnight anytime during the year. Priority is given to those in or serving Arundel, but booking is on a first come first served basis!

If you have never given it a glance, wander along to **39 Tarrant Street** and maybe you will find information on an event you really do not want to miss or an organisation you might just decide to join. If you think your favourite local charity or club deserves the spotlight then pop in to see Heather Andrews at *Martin Steels Optician* or give her a call on **01903 883 444**.

Proud to be Catholic

By Father Peter Newsam



It is almost exactly 14 years since I became a Catholic, together with the rest of my family. I have never once regretted the move, although at the time it was a major disruption as I lost my job, my home, my income, my pension and even some of my friends. In spite of all that, however, it has brought so many blessings, and I am immensely proud to be Catholic. Following the Pope's visit to the UK last year, we can expect people – some of them well-intentioned, but others with less worthy motives – to question and challenge what we believe. It is therefore a good moment to explain why I am proud to be Catholic, and why you can be too...

The Catholic Church is Catholic – that is to say it is inclusive, universal. When I was a protestant minister, my children went to the good local Church of England school, which served them very well. When we became Catholics they went to the local Catholic School, and I realized what a different environment we were living in. The old school had been almost exclusively white and British, but now there were children from all over the world. I was amazed to see in the school, and in the Church, that we were now part of something that was international, that was truly multi-cultural - that is to say there were many cultures, but one shared set of values. Whenever I travel to Rome I am truly amazed to see so many people from so many countries. The Catholic Church is unique in bringing together people of so many different races, from so many different cultures; but what matters most is not the differences between us, it is what we share... our faith in Jesus Christ. We can be proud to belong to a body such as this.

The Catholic Church is full of hope, and joy, because it proclaims again to every

Continued on page 11

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generation a wonderfully positive vision. The Church is built on God's fundamental 'YES' – yes to humanity, yes to eternity, yes to creation, yes to everything that is good, beautiful and true. So many people seem weighed down by cynicism, or by despair, by a kind of fundamental negativity that says something like 'life is hard, and then you die'. The Church rejects the idea that life is a difficult sort of existence that we scrape along with before it all comes to an end. The Church wants us to discover the possibility that we might not just exist, we might really LIVE. Jesus says: "I have come so that they may have life, and have it to the full" (Jn 10.10). St. Irenaeus wrote: "the glory of God is man fully alive". I love being a Catholic as it opens to me the possibility, the hope, the vision of something more than drudgery and mere existence – it offers me a way of life that is full, abundant and overflowing. That has to be good and it is something we can find nowhere else. This must be for all of us a pearl of great price (Mt 13.45).

From the moment Jesus reached out with compassion to heal the sick, the Catholic Church has made healthcare one of its highest priorities. In doing so it is following the Lord's direct command: "Heal the sick!" Mt 10.8, and it does so because promoting wholeness and flourishing life, life in abundance, is an essential part of the Christian mission. In many parts of the world the Church is the primary provider of healthcare. In sub-Saharan Africa it provides c.25% of all healthcare, including particularly those who suffer from AIDS. Worldwide there are more than 5,000 hospitals, 18,000 dispensaries and 500 leprosy colonies. Many Catholics make great sacrifices to care for the sick. Last week a report concluded that in the US, Catholic and other church-run hospitals provided better healthcare more efficiently than other hospitals. We can be very proud indeed of the massive commitment made to caring for the sick, especially in the developing world but also in the developed world. Of course all these hospitals also have an extra advantage as, being Catholic, they treat the whole person (body and soul) and so they are truly person-centred in a way that secular hospitals can never be.

To be a Catholic is to be caught up in an awesome sense of continuity with the past. The faith that we believe in, the faith that we practise, has been passed on to us from parent to child for generation after generation. Times change, of course, and the way we present the faith changes with them, but the fundamental values of the Church today are just the same as they have always been. We are in touch with our past, we know where we have come from. Television programmes like 'Who do You Think You Are' show us that we all long to understand our roots, long to know where we have come from. As Catholics we have that knowledge, we can trace our family tree, our line of descent. We don't have to rediscover forgotten truths, or

reinvent the wheel. It is all there. We are part of a long line of saints and sinners, stretching back two thousand years (and more) all moving along together towards heaven, all singing the same song. We know where we belong, where we fit in. We know where we have come from and where we hope to be heading: we know who we are! Sometimes people suggest that religious faith is a sort of crutch, which weak and needy people use to help them cope with life's difficulties. While it is certainly true that our Catholic faith helps us to make sense of life and its challenges, it is far more significant than that. Our faith calls and challenges us to be better people, to put aside selfishness and greed and to live lives of generosity, goodness and love: it challenges us to be holy. It is not a weekly 'fix' to get us through the next few days: it is a challenge to live differently, day by day and hour by hour. It does not merely help me cope with life, it inspires and calls me to be a better priest, a better father, a better husband – or a better doctor, or policeman, or teacher, or farmer, or whatever. It influences every decision that I make, every choice that I am faced with. It inspires every baptised person to make Christ present in the little bit of the world where they live and work. We can be proud of our faith because it challenges us not to live by what we fancy, by our immediate desires and passions, but to dare to aim higher, to believe we can do more, to trust that we can play our part in building up the kingdom – with God's help we do our bit to make this world a little more like Heaven. This is no easy option; but nor would we want to live any other way.

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New Year Gala Concert

By Elizabeth Stratford



St. Nicholas' Church, Arundel, hosted the event of the New Year on 8 January 2011. Members of the Cathedral Choir and a couple of friends had worked hard to produce a superb Gala Concert featuring music from opera, musicals and the modern repertoire as well as a few sacred gems. The nave of the church was packed to capacity and hush descended on the audience as Tom Perkins approached the stage to open the concert, following a welcome and introduction.

There were many highlights during the evening. 12 year old Hermione Jemmett's performance of *Tecum principium* from Handel's *Dixit Dominus* left the audience impressed yet stunned at her technical capacity and she was rewarded with massive applause before the piano had concluded the movement. Will Ferris brought tears to the eyes of many with his soulful rendition of *Bring him home* from *Les Miserables*, whilst Stefanie Moore joined him for a heartfelt rendition of *All I ask of you* from *Phantom of the Opera* continuing with an effervescent outing of *Think of me*. The theme continued with Luchia Marshall and Nicholas Pegge joining forces in the title track, *The Phantom of the Opera*, and Luchia's phenomenal high notes left the audience amazed.

Chloe Burrows showed vulnerability and sincerity in her beautiful and contemplative performance of *Don't cry for me, Argentina* whilst Tom Perkins sang softly and evocatively in the piece *If I sing*, a song depicting a man's love of music passed on from his now ageing father. Maisie Cunnett tackled the extremely technical *Green Finch and Linnet Bird* from the musical *Sweeney Todd* with enthusiasm and panache and she also sang *Nella fantasia*, otherwise known as *Gabriel's Oboe*, with inspired intensity to great applause. Bryony Morison showed such great emotion in all her

performance, particularly *Angel* by Sarah MacLachlin and put a great deal of feeling into everything she performed.

Justine Cummins gave impressive and beseeching performances of *Amarilli, mia bella* and *What I did for love*, showing a strong emerging talent with soft, velvety tones colouring the music whilst Nicholas Pegge wooed the audience with his charming, romantic performances of *On the Street* where you live from *My Fair Lady* and his duets sung with a variety of partners during the evening. Carolyn Hextall and I ably held the fort at the piano, ensuring musical accompaniments flowed throughout the evening. The audience enjoyed home made mince pies, cakes and a glass of wine during the interval and were not left wanting when the ensemble performed a sparkling rendition of Frank Sinatra's *My Way* at the end of the concert. It was a truly remarkable evening.

Not to be missed, do come and see *Music For A Summer's Evening* at 7.30pm on 23 July 2011 in St. Nicholas' Church - more details on page 38 in this magazine! On the night, you can also purchase a DVD and a CD of the New Year Concert.

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2. A bequest for Masses
3. A bequest for a Foundation Mass

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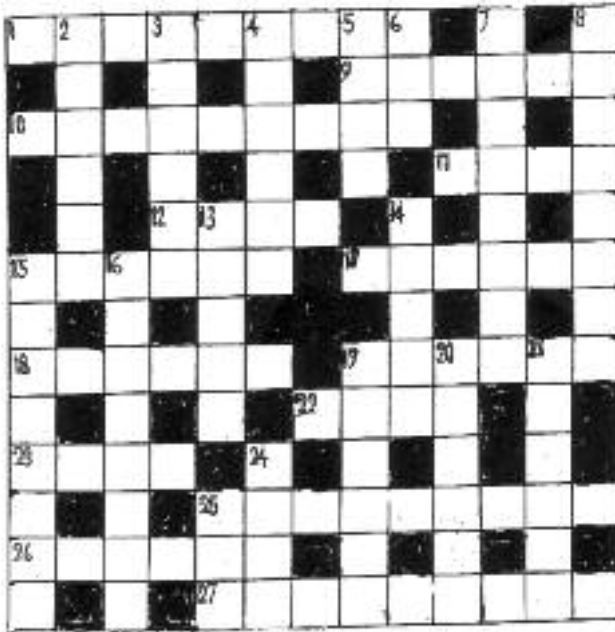


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Proclaimer Crossword Puzzle 13

By Chris Dinham



CLUES ACROSS

- 1) 'Pet clause" (anag.) well, think about it (9)
- 9) Related to high mountains (6)
- 10) Mean and cowardly (9)
- 11) Banter, jape, joke or have fun with (4)
- 12) Wasn't truthful (4)
- 15) Aircraft fighter flown in latter part of World War 2 (6)
- 17) A very common and popular vegetable (6)
- 18) Musical instrument (6)
- 19) Container made of straw, plastic, thin wood or cane (6)
- 22) Lost one's balance; N. England hill (4)
- 23) Bar of steel metal for trains to run on (4)
- 25) Unbounded; vast (9)
- 26) Scratched by animal or bird (6)
- 27) Well-known lady from a Shakespeare play (9)

CLUES DOWN

- 2) Admiration; commendation for good work (6)
- 3) Cows for example (6)
- 4) Where some of your food may be kept (6)
- 5) Gas; chatter (4)
- 6) East Midland city with cathedral (3)
- 7) American and Canadian pavement (8)
- 8) Vegetable that may be part of salads (8)
- 13) A type of architectural view (5)
- 14) Significance or righteousness (5)
- 15) U.S. person of unorthodox views (8)
- 16) Hot, sultry or torrid, perhaps (8)
- 19) In the rear, not leading (6)
- 20) Downhill ski race (6)
- 21) Famous inventor who died in 1931 (6)
- 24) Lie low and take cover (4)
- 25) Was in front of the others (3)

Malawí Visit

By Peter Honiball



*L-R: Richard Greenwood, Fr. Michael Useni,
Bill Ball and myself.*



The Altar Servers at Corpus Christi

Sitting on the flight to Nairobi waiting for the aircraft to be de-iced I just could not believe that within 14 hours I would be in Lilongwe, the capital of Malawi.

I had been asked to accompany Richard Greenwood, the National Coordinator for Missio's children's wing 'Mission Together', and Deacon Bill Ball, the APF Diocesan Director for Liverpool. My main task was to take photos - lots of them! Being an avid photographer this was just up my street, but most importantly it gave me a chance to visit the missions for the first time and see some of the projects that Missio supports.

We were met in Lilongwe by Father Michael Useni, the National Director of Missio in Malawi. Over the next seven days Father Michael looked after us and proved to be a warm and caring host with a good sense of humour and a wicked laugh. He had arranged a very busy schedule; we hit the road running and never stopped until we boarded our flight home. During the week we had lots of opportunities to get to know the work of Missio in Malawi. Our programme included:

- Meeting the Secretary and staff at the Catholic Secretariat: the various departments that serve the Malawian Bishops
- Having dinner with the Bishop of Chikwawa
- Visiting three parishes and a nursery school run by the Sisters of St. John the Baptist

- Visiting two very special Catholic Primary schools
- Staying overnight with parishioners in a village
- Swimming in Lake Malawi; the deepest freshwater lake in Africa

What was the highlight? The whole trip! But there are two visits that stand out in my memory.

Sunday Mass at Corpus Christi Church in Ntcheu Parish

Mass started at 8am and finished just after 11am, apparently shorter than normal as it was Advent! The church was full to overflowing with over 3000 parishioners, and it was such a prayerful and joyous occasion that the time soon flew by. The parish has two priests, Father Anthony and Father Henry who was ordained in July 2010. The Mass was also the opportunity for the congregation to say goodbye to Father Paul, the previous parish priest, who was moving to a new parish.

The parish serves sixteen Mass Centres; some of them over two hours' drive away. While Mass is celebrated every Sunday at Corpus Christi, it is only said about once every six months in the other fifteen centres, subject to the weather – roads can become impassable during the rainy season.

Music plays a hugely important part in the celebration – the dynamic Choirmaster wore a pair of white gloves (see p. 21) and did a few moves that Michael Jackson would have been proud of! The Offertory procession danced its way to the altar not only with the bread and wine but also eggs, fruit and vegetables as a kind of subsistence allowance for the parish priests.



Corpus Christi Church: exterior and interior views

When Mass ended, the notices were read out and this took around twenty minutes! There is no photocopier, no parish secretary and people must remember all the significant upcoming events of the week.

After the notices had been read out we thought Mass had finished, but no! The time had come for the parishioners to say thank you and goodbye to Father Paul after five years as their parish priest. All the parish groups from the Catholic Woman's League, the Children's Catechist, the servers, choir, local schools as well as representation from each Mass Centre presented him with gifts ranging from blankets, shoes and even five live chickens! During this the choir sang and danced to beautiful hymns of praise and of course the congregation joined in.

Chipoka Number 2 Catholic Primary School

Before I begin describing Chipoka Number 2 Primary School let me tell you about another school, Thanganyika Catholic Primary School that we had visited a few days earlier. Thanganyika Primary School had classrooms but no desks, chairs or table and very few resources or text books. The school has over one thousand pupils and it is not uncommon for classroom sizes to be around eighty pupils. Primary school is compulsory and free in Malawi.

However, Chipoka No 2 was a revelation. When we arrived, classes were being held under the trees because there are only two classrooms for around 800 pupils. The night before there had been a massive thunderstorm and the pupils were sitting in the mud with little shade or protection from the hot sun. Classes were being taught from a single blackboard propped up against the tree. There are no text books or exercise books; they write their exams on scraps of paper.

The majority of the pupils had not come to school that day as they had stayed at home to help their families plant the crops due to the start of the rainy season. Chipoka No. 2 is near the shore of Lake Malawi and about three miles away from Chipoka No. 1 Catholic Primary School which was the original school and is on the main road. Unfortunately in one year six children were killed trying to cross the busy road whilst walking the three miles home. This prompted the parents to ask the Church to build another school nearer the main town; Chipoka No 2 was built but there are still only two classrooms!

The local parish priest, together with the parents, has applied for assistance to build more classrooms and they have even made their own bricks which are piled in three



Corpus Christi Choir



Catechist Class at Corpus Christi



Classes under the shade of the trees



Our Lady of Fatima Parish Church, Chipoka

large heaps. As Lake Malawi is on the Great African Rift good foundations are essential and this is where the funding is required, approximately £8,000 for a block of two classrooms. Once suitable foundations are laid the parents will happily help build the classrooms for their children.

Despite all their hardships the people of Malawi are all very warm, friendly and welcoming. The Catholic Church is vibrant and there is a strong community in all the parishes and schools that we visited. They have a vast amount to achieve with so little but they are strong in their faith.

In 2010 Missio worldwide sent £1,095,394 to Malawi to help with 123 projects in all of the eight dioceses. Included in this figure was £14,289 from the children of England & Wales to help with schools and other essential children's projects.

If you would like any more information about Missio or to make a contribution to Mission Together please visit their website at www.missio.org.uk



Corpus Christi Choirmaster and Procession

Proclaimer Crossword Puzzle 12 - Solution

Across: 1. Camouflage 7. Dip 8. Illogical 9. Disco 10. Aliens 13. Terrace 14. Era
15. Rio 17. Titanic 20. Forage 21. Towel 24. Economics 25. Ivy 26. Rearrange

Down: 1. Coinage 2. Mulligatawny 3. Urgent 4. Lace 5. Gold 6. Apron 7. Dissertation
11. Sepal 12. Brief 16. Oversee 18. Colour 19. Stoic 22. Lear 23. Soda

Corpus Christi Carpet of Flowers

By Mary Harding

The feast of Corpus Christi is celebrated this year on 23 June, 60 days after Easter. As ever, we will celebrate this Feast by laying a Carpet of Flowers down the 87 foot long centre aisle. The tradition was introduced to Arundel by Henry, 15th Duke of Norfolk and, apart from the First World War, has continued since 1877. This brings visitors from far and wide to our parish and our town.

Some months before the feast, several members of the Corpus Christi team meet to discuss the theme for the current year's carpet. The theme is inspired by events being celebrated by the Catholic Church and always has a religious meaning. The theme is displayed at each end of the carpet and at the centre point. The rest of the carpet is laid out in repeating geometric designs. See p. 37 for last year's design.

Once the theme and patterns have been chosen, the design is given to Arundel parishioner and artist, Oliver Hawkins, who then makes the cardboard templates. He knows the exact measurements of the aisle and how many repeat patterns of the geometric design are needed. The design is handed to Oliver on a piece of A4 paper. It is then scaled up to meet the length and width required for the carpet. A template is cut out of sheet cardboard and then traced out in chalk on building paper. This protects the stonework of the Cathedral floor.

The carpet is made solely of chrysanthemums (double and small headed). Colours are chosen by members of the planning group. Any colour can be specified as the flowers can be dyed to accommodate the need of the design. Some vibrant colours are chosen to ensure the design has full impact. The number of flowers ordered is dependent on the intricacy of the design, but generally around 10,000 flowers heads are used. The flowers are obtained from *Country Fresh* in Barnham and obviously have to be in peak condition when they reach the Cathedral. They are left in water for as long as possible. When they are needed for laying, the heads are cut off close to the bloom (keeping the colours separate), to enable them to be laid flat on the prepared, papered floor. The flowers are not placed into any foam as the coldness of the Cathedral floor helps them to stay fresh.

At Arundel we adopt a format by starting with any lettering chosen and main themes. This is then followed by outlining and filling in the geometric designs in the

Continued on page 24

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chosen colours. Once all the designs have been completed, the rest of the paper is covered with greenery. This can be any small green leafed variety such as Cupressus. In addition to the carpet, there are flower arrangements all around the Cathedral for this feast. Different groups are involved in putting together these arrangements and they decide on the design, within the colour palette agreed by the Corpus Christi team. All of these flowers also come from *Country Fresh*.

But why do we do this? In the ancient world it was the custom to strew flowers in the path of important persons as a sign of respect and reverence. This custom was therefore adopted by the Church to honour the Blessed Sacrament, the presence of Christ, carried in procession in the festival of Corpus Christi. The Carpet of Flowers is in place for the Wednesday and Thursday only (22 & 23 June 2011). The Carpet will be prepared on Tuesday 21 June. Entry is free but donations are welcome and visitors are welcome to watch the preparations.

We are grateful to the band of volunteers who help every year and make the festival such a success. ***If you want to help, do contact Mary Harding on 01903 882 398 - your kind assistance at this major parish event would be warmly appreciated.***

Pannonhalma, a Hungarian Archabbey & School

By Peter Cullinane

If by chance you have seen me at the 11.15am Mass during the summer months with a couple of possibly Continental-looking sixth-formers and wondered who they were, they will have been my Hungarian guests from the Benedictine school attached to Pannonhalma Archabbey.

The monastery is situated in the western part of the country, midway between Vienna and Budapest, and dates from 996, when it was endowed by Saint Stephen, the first Christian king of Hungary.

It is dedicated to St. Martin of Tours who was, you may be surprised to learn, in fact a Hungarian and born in the area. St. Martin was a Roman soldier and still a pagan at the time of the well-known story of the division of his cloak with a passing beggar and probably no older than my visitors.

The abbey is steeped in history and will form the basis of another article in a later issue; in this one, I shall describe the school.

It is called a Gymnasium, the central European term to describe a grammar school, and comprises some 325 boys up to 18 years of age, all boarders except for a handful of locals. The majority live in western Hungary or in Budapest, the remainder coming from all over Hungary, with a handful from the Hungarian-speaking areas in Slovakia and Ukraine, a relic of the former Austro-Hungarian Empire.

A few are 'Greek Catholics', i.e. Uniates or Eastern rite Catholics, who are prominent in eastern Hungary. In fact one of my guests last summer was the son of a Greek Catholic priest who has a parish in an El Paso-type border town on the Ukrainian border (perhaps the subject of a future article!).

The school is the principal activity of the abbey and about half of the 35 or so active monks teach there together with some 50 lay staff. It is among the top ten schools in Hungary and in a way it is like Worth, although at a fraction of the fees, and many are educated for free. Pupils do study quite long hours, starting pre-school preparation at 7am followed by 5 or 6 classes until lunchtime. Sport or activities continue in the afternoon until a further 3-hour preparation period starts at 4pm, until supper. After that they are free again for a couple of hours until lights are out.

My connection with the school is as a volunteer coaching English with all age groups, visiting for about a week each term. Somewhat surprisingly there are few native English visitors to the school or abbey, which is almost completely unknown in Britain. As it happens, the abbey tends to be orientated towards German or Austrian monasteries instead.

Part 2 will appear in the Harvest issue of The Parish Proclaimer. Feel free to visit www.bences.hu to read much more about Pannonhalma Archabbey.



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One or two are involved in the teaching/formation of new members. The Infirmarian and her helpers are closely involved with the care of the elderly and the sick. Each does what she can just as each receives from the community what she needs, and this will be different for each person.

One of our Sisters paints ikons, a slow and prayerful work. There are numerous crafts practised in the community, the fruits of which are on sale in our small shop. One sister turns wood, several others make garments on knitting machines. Others make candles, encaustic wax cards, as well as cards created and printed on our computer. We also make vestments for liturgical use.

We have a small guest house where people can come to find rest and refreshment, sharing our prayer with us in our chapel and staying in simple, but attractive rooms. We try to share the gifts God has given us by enabling others to share our prayer in Chapel, and by praying constantly in response to people's needs.

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Postcards from the Camino - Part 3

By Ruth Johnston



Oia - Baiona - Left Oia after a fantastic breakfast. The coastal walk was beautiful. Met Antonio & his wife at a café en route. Both he & Luise are members of the confraternity of Spain. Luise took some people's rucksacks onto Refugio en Baiona. The journey was very hard, up mountains and very rocky descents. Had to be very careful. Lost

sight of the others and me, Frances & Carol seemed to be walking very much alone. Met up with the others approaching Baiona, our Spanish friends had taken them on another route. Arrived in Baiona about 1.30pm and had lunch in a café in the square and went to the town hall for a stamp. Discovered our hotels were the other end of the huge bay so the 14 of us got into 3 taxis to take us at €2 each. Again, nice room with balcony so washed clothes & hung them in the sun, showered and went to the local church for a stamp and stayed for Mass. Then all 14 of us staying at this end of the bay all went out to a nice café for dinner & a great evening. Photo of our coastal walk out of Oia towards Baiona. *Monday, 20/9/2010*

Baiona - Vigo - Up early to treat feet as yet more blisters on both heels, small and next toe on right foot. Went across road to meet others in their hotel & walked to café for breakfast, small group as Dave & Theresa waited for the others coming from end of bay. Some steep hills, forest walking, over rocks, frequently coming down to road! We



stopped about 1pm for some lunch; after running out of yellow arrows we had to walk on main road. Arrived in outskirts of Vigo about 2.30pm. Had phone call from Joyce asking where we were. She told us to wait where we were & Antonio & Luise would fetch us. They arrived and drove us up to their refugio where they had made a wonderful meal of chicken soup & a rice dish. Luise's son played the Galician bagpipes. It was nice to be all together. The newspaper came to interview us and took photos because the Mayor of Vigo will not allow the yellow arrows through the vicinity, which is why we missed the refugio as we should have passed it on our way into Vigo. We caught the bus back into town and some people stayed in the refugio overnight. We found the tourist office with some difficulty, managing to

find accommodation at a hostel in town. It is in a very run-down area but it was clean and obviously meant for students. Didn't need much to eat as we had a late feast with our amigos. Photo (p. 28) of Antonio & his wife (Amigos de Santiago d'Espagne) with Frances at the refugio. *Tuesday, 21/9/2010*



Vigo - Redondela - Went to town square to meet all the others. Had breakfast in café. Joyce fell over coming out trying to put her pack on. Not hurt. Bought the Atlantica newspaper with our picture in - *see photo on left* - and article about how the poor English Pilgrims got lost because there were no road markings - shame on the

mayor! Good job Luise & Antonio were with us or we wouldn't have found our way out of the town. Beautiful walk through forests & several clear mountain streams with water quite drinkable. Walked for 3 hours then out of forest & down a very, very steep hill to a village where we had a fantastic meal in a fish restaurant, then only another 5 km into Redondela where Joyce had found us bunks in a private refugio. Showered & went to look around & bought salad from the supermarket & empanada from the bakery, going back to the refugio kitchen to eat it. Could find no implements so had to do with spoon and penknife. There was an invasion of around a dozen or more Spanish boys & girls all wanting to shower, which was just behind the kitchen. For me that decided I was too old for lack of privacy there. Went over to the church opposite and had our credentials stamped & attended Mass. All our Spanish friends were just off to eat as we went to bed! *Wednesday, 22/9/2010*

Redondela - Pontevedra - Didn't risk anything more than a quick wash this morning and out by 7.15am - still dark. Met a lot of the others at Café Jumbilo and had breakfast. Spectacular mountain scenery. Stopped at the top of one, having a rest, drink & snack. Had a chat with a Vietnamese man who lived in Switzerland and had walked



the Alps. Came down from last steep mountain to a mobile café. A few of the others joined us as they arrived when we saw Colin coming back along the road with his rucksack on his arm (he had passed us some while back). He had slipped/fallen & dislocated his left shoulder, cut his forehead above left eye. He was in a lot of pain. The lady in the café called for an ambulance & I had to fend off a couple of doctors who also stopped at the café from trying to put it back. He needed a proper x-ray &

proper anaesthetic. Margaret went with him to the hospital as she was very sensible & spoke Spanish! Arrived in Pontevedra only to discover that Joyce had also gone to hospital. When she came back she said she had tendernitus in her left leg & hip. She had to get some drugs so we went into town to the church of Santa Maria where we got our credentials stamped and went to Mass. Met Marion & Lawry and went down to the tourist office - another stamp. Then we rang Margaret and she joined us for supper in a lovely café. Colin was fine, he'd had his x-rays & sedation before putting his shoulder back and now resting. He was sharing with Tim & Mac so well looked after. Photo (p. 29) of statue outside the Auberge at Pontevedra.

Thursday, 23 September 2010



Pontevedra - This was a much appreciated rest day in Pontevedra. A good job with Colin out of action and Joyce having to watch how much she walks. We had a leisurely breakfast and then found our way up small side streets to find the convent where Lucia, the 3rd child who saw the vision of Fatima, who was a nun who died only a

a few years ago. We actually talked to an elderly nun about her (at least Joyce did, in Spanish). Her bedroom is now a little shrine & there is also a chapel on the ground floor. Quite an experience. Met Tim, Mac & Colin, who is fine but his arm is firmly strapped across his chest for 3 weeks. We all went on the bus this afternoon to Poio Monastery, which has a mosaic of the road to Compostela from Paris all along the cloister walls. Unfortunately it was closed, preparing for the fiesta to Our Lady of Mercy tonight. They are the Order of Mercedano. Luckily we could see the grounds and the biggest horrerros in Spain. Went to Mass in the Cathedral on our return - the Basilica Santa Maria. Frances & I went up the tower afterwards, showing nice displays of capes and lots of beautiful silver. Views from the top of the tower were spectacular. Went to the same restaurant for dinner as last night, as it was so good, then back to the hotel and to bed, ready for an early start tomorrow. Photo of the huge horrerros at Poio Monastery. *Friday, 24 September 2010*

Ruth's travels will continue in the Harvest issue.

If you would like to write about a special trip or an interesting article please send your article and photos for us to include in The Parish Proclaimer.

By email: please send a Microsoft Word document (for your article) and photos in JPG/PDF formats to clouter@mac.com

By post: please send any written text and photos, including your name and address, to Parish Proclaimer, Cathedral House, Parsons Hill, Arundel BN18 9AY

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More about Anselm

By Mary Corbyn

Adapted from CTS booklet 'Saint Anselm of Canterbury' by Brian Davies O.P.

“O Lord my God,
teach my heart where and how to seek you,
where and how to find you...”

Anselm – Abbot, Archbishop, Doctor of the Church and acknowledged Saint – saw himself, first and last, as a monk in search of God. He valued the monastic life as a way and means of prayer, reflection, teaching and writing.

Of Anselm’s writing, the most important of his early works is the Monologion in which he explores, as in a conversation with himself, the existence and nature of God and the doctrine of Trinity. Unlike some earlier theologians who were inclined to regard human intellect as an obstacle in the search for God, Anselm’s view was that we can – and should – try to understand, and so to love the things of God to the best of our ability; he reasons that, in this way, we can come to see the truth of what we believe.

In the Proslogion, a later work, he wrote:
“I do not try, Lord, to attain your lofty heights,
because my understanding is in no way equal
to it...but, I do desire to understand your truth a little.”

Anselm saw the Christian’s progress as “through faith to understanding and not through understanding to faith”.

The two aspects of Christian faith especially associated with Anselm’s thought and teaching are, first, our belief in the existence of God as “something than which nothing greater can be thought”. In which case, he argues, God must be more than an aspect of our thinking; he must exist outside our minds as well as within them. God must exist in himself – and cannot not exist!

Following from this, how is it possible to accept that God, distinct as he is from the created world, could yet become a part of it... could place himself in the hands of

Continued on page 34

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men who would inflict suffering and death upon him?

Anselm considers God's plan for human beings – that of eternal blessedness, which cannot be thwarted (God being all-powerful) but is impeded by human sin which he regards as “a failure to render God his due”. “Everyone who sins ought to pay back the honour of which he has robbed God, and this is the satisfaction which every sinner owes God.” But this is beyond the power of any human being; only God himself, divine but assuming humanity, can bring about this satisfaction. And this is accomplished by the Incarnation, needed by the human race in order to reach its final goal. Anselm's prayer concludes:

“Let me seek you in my desire,
let me desire you in my seeking.
Let me find you by loving you,
let me love you when I find you.”

St Philip's Catholic Primary School News

By Elizabeth Hargreaves, Deputy Headteacher

A sense of excitement filled the air as children congregated in the playground – a sea of red, white and blue clothing replaced the usual school uniform.

The celebration was, of course, for the Royal Wedding of HRH Prince William to Catherine Middleton. Dedicated staff and the headteacher, Mrs Fraher, had festooned the central corridor and school hall with copious amounts of bunting, balloons and Union Flags for the afternoon 'street' party.

Admittance to the party was not by ticket but through wearing a hat designed or adapted at home. *Land of Hope and Glory* played as the children ate their party food. This was followed by a speech and a toast to the happy couple as all children stood to attention with their 'champagne glasses' raised (lemonade in a plastic cup). The singing of *God Save the Queen* was followed by a heartfelt prayer for the future life together of Catherine and William.

History in the making and a memory that will last forever was marked by a small gift, an embossed bookmark, for each child to take home. Our gratitude goes to those who always go the extra mile for the benefit of our pupils!

Keep taking THE TABLET:

Great minds think alike!

By Michael Winters

On two occasions recently, I have been startled to find that my thoughts and ideas have been repeated in other periodicals. I hasten to add that I am sure that in neither case was I personally being copied, even for no other reason than that their literary styles were so much better than mine! However, let me tell you about them.

You may remember that in the previous Parish Proclaimer (headed 'Easter 2011') I had described and welcomed the thoughts of the Dominican theologian Herbert McCabe. His specific 'punch-line' was: "God never changes his mind about you... What he does again and again is to change your mind about him". You can imagine my surprise when shortly afterwards, in a fairly light-weight but amusing magazine, I came across an article which was very similar to mine, and quoted the identical punch-line. This magazine has each month a 'thoughtful' page, whose two articles are respectively headed "God" and "Mammon". On this occasion, 'my' article was the one headed "God".

The second occasion of apparently direct copying happened this morning! Today is 20 May, the deadline for my article to be submitted to the Proclaimer Editor. Over the last few days I have been jotting down ideas of what this article might be, based on the issues of *The Tablet* over the last six weeks or so. (Between you and me, I found these issues a little below their normal level of encouragement and inspiration!) This morning, however, the postman was 24 hours ahead of himself and presented me with the issue dated 21 May, and I glanced through it quickly.

Wow! In page after page, happenings are described and views expressed which are challenging, and much in line with my views as to what is interesting, what is inspiring and what gives cause for concern. Let me describe two of them.

The first leader article (on p. 2) is headed 'Dangers of Clericalism', which is defined as the "excessive emphasis on the role of the clergy in the Church's internal affairs". Whilst clericalism diminished as a result of Vatican II, "there is evidence of a backlash among some of those recently ordained". It is also noted that "clericalism is still apparent in the Vatican itself where few lay people are to be found, and it

marginalises or excludes women”.

This leader also comments on the effect on clericalism of the continuing Vatican practice of putting “ammunition in the hands of the pro-Tridentine lobby in the Church”. The new-rite Mass “emphasises the Eucharist as an activity shared by the whole community”, whereas during a Tridentine Mass, the priest is active, but the congregation is merely watching passively. Personally, the main reasons why I am antipathetic to the old-rite Mass are: (1) I am more able to concentrate on prayer when I am part of a congregation and not of an audience; (2) I find it elitist that only the priest understands what is going on and (3) I know that the laity present are either idly watching or trying to concentrate on personal prayer. Very few of them are colloquial in Latin, even if they could hear the words of the priest. Who then is better pleased by moving to Latin? Does God understand Latin better than English? Is the Mass for the priest more meaningful in a dead foreign language than in his native tongue? I have never heard a priest say so. Is he not at the risk of simply mouthing foreign words automatically, instead of deliberately and thoughtfully speaking words which are part of his normal life?

Resistance to clericalism appears frequently in *The Tablet*. For example, in the issue of 2nd April (p. 7) there is an article headed “There is no organised Catholic voice other than the Episcopal one”, and in the text itself it says as a failure that “there is no channel for lay involvement in the management of the Church”.

The second example is a note on p. 31 relating to the distress felt by the Australian Bishops as a result of the dismissal by the Pope of William Morris from his role as Bishop of the Toowoomba Diocese. This had previously been reported in the issue of 7th May (p. 28). This dismissal was apparently solely due to Bishop Morris’s 2006 pastoral letter, in which he called for an open debate on the celibacy of priests and the ordination of women. He just wanted a discussion, but even this was too much for Pope Benedict XVI.

I want to comment on the progress of the Beatification of Pope John Paul II, but space has run out and I must leave this to a future edition.

Treasures of Heaven: Saints, Relics & Devotion in Medieval Europe

This is a new exhibition running from 23 June - 9 October 2011 at the British Museum.

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Corpus Christi 2011



Last year's theme was
YEAR OF THE PRIEST.

The theme for 2011 is
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Parish Diary

JUNE

Sunday 12th	PENTECOST SUNDAY Mass at 6.15pm, Saturday 11th at the Convent of the Poor Clares Masses at 9.30am & 11.15am in the Cathedral. 3.00pm Cathedral Deanery Confirmations
Monday 13th	11.00am Visiting school - St. Philip Howard, Westminster Diocese 7.00pm Wedding rehearsal
Friday 17th	7.30pm Priestly ordinations to the Ordinariate
Saturday 18th	2.30pm Visit of 'Friends' of Chelmsford Cathedral
Monday 20th	Corpus Christi Preparations
Tuesday 21st	Corpus Christi Preparations
Wednesday 22nd	9.30am – 8.00pm CORPUS CHRISTI CARPET OF FLOWERS
Thursday 23rd	9.30am – 5.30pm CORPUS CHRISTI CARPET OF FLOWERS 5.30pm Mass with Bishop Kieran Conry 6.30pm (approx) Procession to the Castle
Friday 24th	10.00am Mass in the Fitzalan Chapel
Saturday 25th	1.00pm Wedding 5.00pm Mass of Thanksgiving for New Catholics
Sunday 26th	SOLEMNITY: THE BODY AND BLOOD OF CHRIST Mass at 6.15pm, Saturday 25th at the Convent of the Poor Clares Masses at 9.30am & 11.15am in the Cathedral.
Wednesday 29th	SOLEMNITY OF ST PETER & ST PAUL Collection: Peter's Pence Masses at 8.30am at the Convent of the Poor Clares Masses 10.00am & 8.00pm in the Cathedral
Thursday 30th	12 noon Mass for Jubilarians of the Diocese

JULY

Saturday 2nd	7.30pm	Angmering Chorale Concert - for tickets visit www.theangmeringchorale.org.uk
Sunday 3rd	11.15am 4.30pm	Mass with Baptism Anglican Confirmations
Wednesday 6th	11am - 3.00pm	Sion School rehearsal
Friday 8th	11.30am	Sion School Service
Saturday 9th £25/adult + 07971 090724	10am - 5.00pm	The Singing Soul Workshop. St. Mary's Hall: £15 under 16s from Elizabeth Stratford on or by email on elizabethstratford@msn.com
Sunday 10th	2.30pm	Visit by Sussex Historic Churches Group
Monday 11th		Visit by Downsbrook Middle School
Saturday 16th	2.00pm	Wedding
Sunday 17th	11.15am Followed by	Mass with Baptism Lourdes Barbecue
Monday 18th	11am - 3.00pm	St. Philip's School Rehearsal
Tuesday 19th	2.00pm	St. Philip's School End of Term Service
Wednesday 20th		} Cathedral closed for fleche return (TBC)
Thursday 21st		
Saturday, 23rd	7.30pm	Music for a Summer's Evening, St. Nicholas' Church, with the Cathedral Choir; £10/adult + £5/child from Elizabeth Stratford on 07971 090724 or elizabethstratford@msn.com
Sunday 24th	11.15am 6.00pm	Mass with Baptism Stoneleigh Youth Orchestra Concert – free entry

Sunday 31st	7.15pm	Sussex Festival Choir Concert for details and tickets: visit www.sussexfestivalchoir.co.uk or call Stephen Hope on 01372 741100 or stephen_hope@btinternet.com
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AUGUST

Saturday 6th	1.00pm 2.30pm	Wedding Malcolm Sargent Choir Rehearsal
Sunday 7th	9.30/11.15am	Malcolm Sargent Festival Choir sings at both Masses
Friday 12th	1.00pm	Wedding
Sunday 28th	11.15am	Mass with visiting choir

SEPTEMBER

Saturday 3rd	2.30pm	Mass for Healthcare Workers of the Diocese
Wednesday 7th		Visit of Banstead Parish
Thursday 8th	12.30pm	Wedding
Sunday 11th		Parish Picnic - read the latest newsletter for more details
Saturday 17th	12 noon	Wedding
Monday 19th		Visit of St. Francis School, Crawley
Saturday 24th	1.00pm	Wedding

What's on at Arundel Castle

from www.arundelcastle.org

16 -17 July	Raven Tor, 18th Century <i>Pirates - archery, fencing, story-teller</i>
26 - 31 July	Raven Tor, 15th Century <i>Medieval encampment, living history and joust with Destrier Pro</i>
2 August	Raven Tor, 18th Century <i>Pirates</i>
7 August	Porsche Club of Great Britain Car Rally
13 - 14 August	Raven Tor, 15th Century <i>Mustering for War - medieval encampment and tournament</i>
18 August	Raven Tor, 18th Century <i>Pirates</i>
22 - 23 August	Candlelight Opera <i>Music and opera in The Barons' Hall</i>
25 - 27 August	GB Theatre <i>Shakespeare in The Collector Earl's Garden - Romeo and Juliet plus Twelfth Night</i>

IMPORTANT NOTE

Events correct at time of press. Please confirm before visiting. Outdoor events are subject to weather so please keep checking www.arundelcastle.org as dates and times may change.

If you require any further information please call 01903 882 173 or email our key contact: penny.horsfield@arundelcastle.org

Parish Notice Board

WELCOME!

If you are a new parishioner, we hope that you will quickly feel at home with us...

Please make sure that you have completed one of the special forms kept at the back of the Cathedral (to the left of where the newspapers are displayed) so that you can be registered on our Parish Database.

Step into the Gap!

This gap year programme offers school leavers a rounded experience, in the UK and overseas, to explore and express their faith.

It bridges the gap between adventure and new experiences while offering something to a wider community. There's a year out with CAFOD and the Society for the Holy Child in partnership with St. Mary's College, Youth Ministry Team and Just Youth.

www.cafod.org.uk/get-involved/volunteer-with-us/step-into-the-gap

Music for a Summer's Evening

7.30pm Saturday, 23 July

Come along and to an enchanting evening of memorable music with Arundel Cathedral Choir at St. Nicholas' Church.

£10/adult & £5/child
Please call Elizabeth Stratford on 07971 090 724 or email elizabethstratford@msn.com

STONELEIGH YOUTH ORCHESTRA

will be holding a concert at Arundel Cathedral on **Sunday, 24 July at 6pm... free entry to all!** Music will feature Beethoven's 7th Symphony, conducted by Adrian Brown, Musical Director.

www.stoneleighyouthorchestra.co.uk

DIOCESAN LOURDES PILGRIMAGE

28 July - 5 August 2011

Application forms are now available from the Sacristy or can be downloaded from www.ablourdes.org

Pilgrims needing any level of medical, nursing or care assistance should contact **01903 745 180.**

Diocesan Youth Service: "Lourdes Redshirts 2011"

Applications are invited from any young person in school years 10/11 (or age equivalent) who wants to have a place on the **2011 Pilgrimage. Timing: 27 July - 5 August 2011.** It's an experience of Fun, Faith, Friendship and Food; it's also an opportunity to meet and make new friends of your own age group across the diocese!

Interested to find out more? Please email Ray Mooney at the Diocesan Youth Office: ray.mooney@dabnet.org

Congratulations & Commemorations

Baptisms

8 May - Olivia Daisy Wheeler
28 May - Eryn Catherine Tolladay

First Holy Communion

22 May
Joshua Buckley, Eloise Chaney, Mattis Declas,
Lauren Flanagan-Bates, Millie Folkes, Lily Hodson, Imogen Horne,
Ailís Osborne & Louis Perkins

Marriages

7 May - Darren Roy & Louisa Anderson
20 May - Simon Black & Suzi Osborne
21 May - Andrew Podd & Hannah Goodliffe

Diaconate Ordinations

4 May
Neil Chatfield, Geoffrey Cook & Ronald Robinson

Deaths

None

Views expressed in *The Parish Proclaimer* are not necessarily the views of The Catholic Church, the Catholic Diocese of Arundel & Brighton, its affiliated companies and charities, employees thereof or persons otherwise associated directly or indirectly.

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The Parish Proclaimer has been produced by Alexander Clouter, a parishioner who happens to be a writer, proofreader and designer. Email: here@rite4u.biz

A Prayer for Pentecost

Come, Holy Spirit, Creator blest,
and in our souls take up Thy rest;
come with Thy grace and heavenly aid
to fill the hearts which Thou hast made.

O comforter, to Thee we cry,
O heavenly gift of God Most High,
O fount of life and fire of love,
and sweet anointing from above.

Thou in Thy sevenfold gifts are known;
Thou, finger of God's hand we own;
Thou, promise of the Father, Thou
Who dost the tongue with power imbue.

Kindle our sense from above,
and make our hearts o'erflow with love;
with patience firm and virtue high
the weakness of our flesh supply.

Far from us drive the foe we dread,
and grant us Thy peace instead;
so shall we not, with Thee for guide,
turn from the path of life aside.

Oh, may Thy grace on us bestow
the Father and the Son to know;
and Thee, through endless times confessed,
of both the eternal Spirit blest.

Now to the Father and the Son,
Who rose from death, be glory given,
with Thou, O Holy Comforter,
henceforth by all in earth and heaven.

Amen

Courtesy of <http://acatholiclife.blogspot.com>